"The Bishop's Move" at the Manhattan Mary Shaw in "Ghosts" at Mrs. Osborn's Newest Plays Among the Most Successful-Brooklyn Theatres.

James K. Hackett, the actor, has so overshalowed James K. Hackett, the manager, that it seems just a little strange to say "The Bishop's Move," a comedy by John Oliver Hobbes (Mrs. Craigie) and Murray Carson, will be presented at the Manhattan Theatre to-morrow night under his direction, but lacking his actual presence. Such, however, is the fact. W. H. Thompson has been engaged to play the leading part. "The Bishop's Move" has already proved its worth by a London

George Fawcett, who is something of a trust in the way of theatrical management he South, will try his hand at Mrs. Osborn's Playhouse, beginning to-mor-row night. The first thing to be offered will be Ibsen's "Ghosts," and the company, of course, will be the one headed by Mary Shaw, which was recently seen at several matinées in the Manhattan Theatre. Mr. Fawcett has not placed a time limit on "Ghosts," but it is his purpose to maintain a company at Mrs. Osborn's with Miss Shaw as the star and produce other ways of the same character.

Two months have come and gone since the Empire Theatre stock company returned to its home and began to play "The Unforeseen." It has had a career of uninterrupted success.

"The Girl With the Green Lyes," in which Clara Bloodgood is starring at the Savoy,

The gentle art of Annie Russell, as exemplified in "Mice and Men" at the Garrick, is always sure of reward in New York. There will be no change in the bill this

Blanche Bates enters upon the spring season at the Belasco with the same assur-ance of prosperity that has attended "The Darling of the Gods" from the beginning

Amelia Bingham is playing "The Frisky Mrs. Johnson" at the Princess Theatre.

"The Little Princess" will now be permitted to sit up nights. She will cease to be a mere matinee girl this week and will go to the Harlem Opera House for a regular rown-up engagement of six evenings and

"The Earl of Pawtucket" will remain at "The Earl of Pawtucket" will remain at the Madison Square Theatre until March 14 and then, after an interval of two weeks, will resume its course in New York at the Manhattan Theatre. It has made a great hit. The Missouri Society will turn out 150 strong at the Madison Square to-morrow night in honor of Augustus Thomas, author of the comedy.

Mr. Sothern has decided to give up three of his four remaining weeks at the Garden Theatre to "If I Were King," reserving the last week for "Hamlet." There will be a "Hamlet" matinée on Tuesday.

"The Big Little Princess" has taken the place of "The Stickiness of Gelatine" as the burlesque at Weber & Fields's. "Twirly-Whirly" is still the opening number.

The Ferengzy Opera Company of Berlin "The Ferengzy Opera Company of Berlin will begin an engagement in the operetta "The Sweet Girl" at the Irving Place Theatre on Thursday night. The regular etock company of the theatre will play "Madame Bonivard" to-morrow night, "The Girl from Maxim's" on Tuesday night and "Das Baerenfell" on Wednesday night. All of these performances will be benefits for different persons connected with the house.

Marie Cabill and "Nancy Brown" have triumphed so abundantly at the Bijou Theatre that they are to stay till the season closes. Harry Luckstone will join the company to-morrow as the Crown Prince of Ballyhoo.

There is not room enough in the Majestic Theatre to accommodate all the people who want to see "The Wizard of Oz." Lots of late comers are turned away every

There is plenty of fun with the brilliant spectacle in "Mr. Blue Beard" at the Knickerbocker.

Jerome Sykes continues his altogether lovely career in "The Billionaire" at Daly's

Williams and Welker are finding things much to their liking at the New York
Theatre, where they are appearing in "In
Dahomey." Bert Williams's song, "I Am
the Jonah Man," is liberally encored.

Large audiences are found in the Herald Square to greet "Mr. Pickwick" these days. The principal parts are finely taken by De Wolf Hopper, Digby Bell, Laura Joyce Bell, Louise Gunning and Marguerite lark

James T. Powers, in "The Jewel of Asia" at the Criterion, is one of the most popular actors in town just now.

A Chinese Honeymoon" will soon have to record its 350th performance at the

"The Suitan of Sam" holds his crowded ourt at Wallack's, and Lent has not caused

The Silver Slipper," which will be at the Broadway only two weeks more, will celebrate its 180th performance to-morrow

"Floridata" at the Anademy of Music s still thriving and is pleasing numerous

Creston Clarke will be the star at the Murray Hill Theatre this week, appearing as David Gerrick at the matirees and as Bertuccio in "The Fool's Revenge" at night "Oliver Twist" will be played by the block company at the American Theatre

this week, a rew persion by Charles E. tellahan being used. The More a matter will be a benefit for Herman A sheldor, a former member of the company, who is in Colora to

The Smart Set" has another week to y at the Fourteenth Street Theatre be followed by "McFadden's Row of

Ward and Vokes will be welcomed at the Grand Opera House this week is revised version of Toy Head Waiters.

Humar, Hearts' a popular melodrama beine Mann will present his well-known West End Theatre this week, at the

The Volunteer Organist," a nong that Metropolis Theatre Across the Pacific," with a new equip-

there of scenery and properties, will be List AR WESLEY WEYMAN Recital

THE LENTEN THEATRE BILLS. of the stock company at Proctor's Fifth Avenue Theatre will play "Camille" this week. George Evans and the Living Art Studies are in the vaudeville part of the

> Marie Dressler will be sure of a friendly eception when she reappears to-morrow at Proctors' Twenty-third street theatre. Charlie Case is on the bill, too, and so are

Charlie Case is on the bill, too, and so are Marion and Dean, song and dance comedians; Marshall, the mystic and more than twenty others.

"Innocent as a Lamb," a comedy by Sydney Rosenfeld in which Roland Reed used to act, will be produced at the One Hundry dan't Twenty-fifth Street Theatre. Press Eldridge heads the vaudeville.

"Devil's Island," a melodrama based on the Dreyfus case, will be seen at the Fifty-eighth Street Theatre.

Johnstone Bennett will appear in "A Quiet Evening at Home" at Proctor's Newark Theatre. Hickey and Nelson in "Twisted and Tangled," the Five Juggling Johnsons, Terrill and Simon and other favorites are on the bill. on the bill.

Sunday concerts as usual at the Proctor theatres in New York.

The Moto Girl will continue to mystify the audiences at Keith's Theatre this week. the audiences at Keith's Theatre this week. Leon Morris's educated ponies will be a feature, too. Willis P. Sweatnam and Barry Maxwell will do a negro comedy sketch. Mary Hampton and her company will play a piece called "The Melodrama." Caron and Herbert, acrobatic comedians, and the Spray sisters, duettists, are among the other folks announced.

Tony Pastor's entertainment will be led by Edward M. Favor and Edith Sinclair in "Cæsar's Angel." Kelly and Violette, the fashion plate singing duo, come next, and are followed by the Bijou Vaudeville Circus, William O'Rourke and Alice Burnett, dancers; Raymond Teal, singing comedian; Phit Rado and Jessie Bertman in "The New Girl," Radie Furman, the Happy German Girl, and Janet Melville and Evie Stetson, comedianes.

A new set of Marcel's bas reliefs, done by French models, will be seen at the Circle Theatre this week. Leroy, Talma and Bosco, magicians, have also been engaged at this house. Guyer and Daly will do an acrobatic dancing act. Gertrude Mansfield and Caryl Wilbur will play "A Bird and a Bottle" and Louise Dresser will sing sale of tickets. by French models, will be seen at the Circle

Arthur and Jennie Dunn in "The Mes senger Boy" are the leading feature at Hurtig & Seamon's Music Hall. Billy Gould, the comedian, will be there, too. and also Katherine Osterman and com-pany in a little play. Besides these actors, the Four Bards, gymnasts; the Dorothy sisters, singers and dancers; Madge Fox, the Flip-Flap Lady, and Adele Purvis Onn in a Japanese specialty are announced.

The Delhi durbar pictures and De Kolta, the Wizard, are the main attractions, in addition to the World in Wax, at the Eden

La'on and Lala, the double marvel, and Enoch the Man Fish will be the wonders of the week at Huber's Museum.

Burton Holmes's first Lenten lectures will be given at Daly's Theatre on Thursday and Friday afternoons of this week. The subject is "Portugal, a Land of Loveliness."

Concerts are announced for to-night at the Herald Square Theatre, the Grand Opera House, the New York, the American, the Circle, the Third Avenue, the Dewey, the Eden Musée, the Harlem Opera House, Hurtig & Seamon's Music Hall, the New Star and the Metropolis.

Burlesque at the Dewey all the week. The Breeklyn Theatres.

Virginia Harned will spend the week at the Montauk Theatre, playing "Iris," the Pinero drama in which she achieved a notable triumph at the Criterion Theatre earlier

Ethel Barrymore returns to Brooklyn this week to present "Carrots" and "A Country Mouse" at the Amphion.

R. D. McLean and Odette Tyler begin a star engagement at the Columbia Theatre, supported by the stock company. Mr. McLean will appear as Shylock and Miss Tyler as Portia in "The Merchant of Venice."

Chauncey Olcott will transfer "Old Limerick Town" to the Folly Theatre. It is a pretty play full of popular music.

"In Old Kentucky" is to be the attraction it the Grand Opera House. "The Queen of the Highways" is billed

for the week at the Park Theatre. Etta Reed Payton and the stock company at Payton's Fulton Street Theatre will present "Ludy Windemere's Fan," a drama in which Mrs. Langtry used to star.

"Man's Enemy," a temperance melo-drama, will be the bill at Payton's Lee Avenue Theatre, the leading parts being assigned to Kirk Brown and Una Abell Brinker.

The Spooner Stock Company will play a melodrama named "Heart and Sword" at the Bijou Theatre.

"Northern Lights," an old favorite, will be revived at the Gotham.

Nellie McHenry will appear at the Novelty Theatre this week in "M'Liss," a play based in Bret Harte's story of the same hame.

Orpheum Theatre management will offer a vaudeville entertainment of the usual good character, with a ladies' matince every

Hyde & Behman announce an excellent vaudeville bill. They have a daily matinee. There will be a burlesque show at

Gayety. Concerts to-night at the Orpheum, Hyde Behman's and the Gayety.

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Thursday Evening, March 12

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CHARLES FROHMAN'S EMPIRE THEATRE COMPANY, CHARLES RICHMAN. MARGARET ANGLIN. In Its Greatest Triumph,

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3d MONTH

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DALY'S Thurs. and Fri. at 3, **Burton Holmes** Mar. 5 & 6. Portugal: Mar. 12 & 13. Denmark: Mar. 19 & 20. Sweden; Mar. 20 & 27. Norway: April 2 & 3. Norway (Midnight Sun). Begin 3 P. M.

DALY'S. Wetzler Concert. MONDAY, MARCH 9, AT 1...
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Seals ready March 5.

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FOURTEENTH GRAND SUN. NIGHT CONCERT. Soloists: Sembrich (her leat appearance this season at these concerns), Bridewell Dani, Scotti, Entire Opera Orchestra. Conductor. Heriz.

Mon. Evg., Mar. 2, at 8-Double Bill-IL HARBIERE DI SIVIGLIA (begin with Act II.). Sembrich: Salignac, Campanari, Ed. de Resske, Gilibert. Conductor, Mancinelli. Fellowed by PAGLIACCI. Scheff. Alvarez, Scotti, Heiss. Conductor, Flon. Wed. Evg., Mar. 4, at 8-ERO E LEANDRO. Gadsht. Schumann Heink: De Marchi, Ed. de Resske. Conducted by the composer, Mancinelli.

Fri. Evg., Mar. 6, at 8-LFIAUTO MAGICO (The Magic Flute). Sembrich. Homer. Seygard. Scheff. Hridewell, Marilly and Gadski: Salignac, Ed. de Resske. Campanari, Relss, Muhimann. Conductor, Mancinelli.

Sat. Aft. Mar. 7, at 115-TRISTAN UND ISOLDE. Nordea. Schumann-Heink: Anthes, Bispham, Ed. Resske, Muhimann. Relss. Conductor, Heriz. Sat. Evg., Mar. 7, at 8-At Pop. Prices-CARMEN. Seygard, Scheff. Alvares, Scotti, Gilibert. Conductor, Flon.

WEBER PIANOS USED. LENTEN LECTURES. St. Bartholomew's Church, Madison Ave. & 44th St. Professor Nash of Cambridge will deliver a series of lectures on the Life of Christ, Thursday and Friday afternoons, at 5 o'clock, as follows:

March 5. The Fullness of Times.

March 6. Our Lord's Boyhood, Education and Bartham

March 12. The Temptation and the Beginnings of the Ministry. March 13. The Galilean Ministry. March 19. The Kingdom of God and Our Lord's March 20. Discoveries.
March 26. Parables and Miracles.
March 27. The Tragedy of Unbellef.
April 2. The Percen Ministry and the Entry April 3. The Pass. on, Crucifixion and Resur-

No tickets of admission are required. HALL THIS SUNDAY AFT., AT SONG RECITAL

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